GENERAL SERVICES ADMINISTRATION

National Archives and Records Service
Washington, D.C. 20408

July 6, 1966

IN REPLY REFER TO:

Mr. Harold Weisberg
Coq d'Or Farm
Hyattstown, Maryland 20734

Dear Mr. Weisberg:

This is in reference to your letters of May 26 and 27 and June 9, 1966.

We have found another copy of Commission Document 371 among the records of the Warren Commission, but it includes no material that is not included in the copy that you have examined. Any inquiries concerning the items listed on the receipt in CD 371 should be addressed to the Secret Service.

The records of the Commission do not indicate that the three pictures taken by Hugh William Betzner, Jr., relating to the President's motorcade were returned to anyone, but they are not among the records of the Commission. A report of the Federal Bureau of Investigation of November 23, 1963, by Special Agent James W. Anderton indicates that Mr. Betzner stated that the three pictures showed the President's party (1) beginning a left turn from Houston Street onto Elm Street, (2) in the middle of the left turn, and (3) proceeding on down Elm Street. Mr. Betzner also stated that the first picture showed a portion of the Texas School Book Depository Building, but only up to the top of the second floor. We can make this report available to you in our research rooms.

There are no identified copies of the Crouch and Underwood films among the records of the Commission. The records do include, however, a 16 mm. film of the President's motorcade taken by an unidentified amateur photographer which was furnished to the Commission by Wolper Productions, Inc. We shall be pleased to show you this, as well as all other films among the records of the Commission, which include an 8 mm. copy of a film entitled "President Kennedy's Final Hour," consisting of scenes of the motorcade taken by various amateur photographers. You may bring your Bolex projector for a showing of this film if you wish.

Since we received your letters, you have seen the 8 mm. copy of the Zapruder film (Commission Exhibit 904) among the Commission's records. We hope that your questions concerning the Zapruder film were answered as far as they can be answered by a showing of this print of the film.

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Concerning the origin of this print, a copy of a receipt among the Commission's records indicates that one copy of CE 904 was received by the Commission from Special Agent Lyndal L. Shaneyfelt of the Federal Bureau of Investigation on June 26, 1964. There is no print of the Zapruder film among the records of the Commission that is identified as having been received from Life Magazine.

There are no still pictures for Frames 208-211 of the Zapruder film among the records of the Commission in the National Archives except Frame 210, which, as you say, appears in Volume XVIII, page 89, of the Hearings of the Commission. The records of the Commission do not contain any information concerning the bluish alteration of Frame 207 or the splice in Frame 212 to which you refer, nor do they show that the Commission received any still pictures from the Zapruder film from Life Magazine except the color slides (CD 858) that you saw in the National Archives.

These films have not been examined by anyone identified as a ballistics expert since they have been in the National Archives.

As we indicated in our letter of June 7, 1966, none of the transcripts of testimony of the Commission have been cleared for research use. We can make available to you only those records of the Commission that are in the National Archives and that have been cleared for research use.

Sincerely yours,

Robert H. Bahmer

Robert H. Bahmer
Archivist of the United States